

WIRELESS MAY DIRECT TRAINS OF AMERICA

Railroads Will Operate Primarily to Provide Cargoes for Ships.

Railroads east of Chicago soon will be operated virtually by wireless telegraph from mid-Atlantic. This is because—

One thousand ships a week are to be loaded at Atlantic ports. It's America's answer to the twice-renewed German drive.

The greatest possible number of troops and supplies are to be rushed to Europe by the fastest routes. The one job of the railroads—to which every other demand must give way—is the delivery at seaboard of men, munitions, foodstuffs and supplies to keep all vessels moving without delay.

Last year's car shortage will be as nothing to that which all non-war industries will soon face. To provide vessels to maintain this stupendous movement of men and materials abroad, Britain, France, Italy and America are combining all their available tonnage.

To avoid congestion at seaboard and to insure that the right cargo is at the right pier at the right time, American railroads east of Chicago virtually will be operated by wireless.

Boats returning from Europe do not announce their sailings. Their whereabouts and approximate time of docking is not known until within 48 hours of arrival, when it is wireless in. In order that docks may not be cluttered with supplies, congesting movement and delaying loading, materials will move to ports only as needed, and each shipment will be made to a definite pier of a definite port, to be loaded on a specific vessel of a certain tonnage.

For instance, "Bertha B" wireless on Wednesday that she will be in Friday morning. Shipping officials by wireless assign "Bertha B" to dock at a certain pier, scheduled to be clear at her time of arrival. They determine this vessel should carry 3,000 tons of shrapnel to a French port.

Orders are immediately wired shrapnel factories, where known supplies are held, to rush 3,000 tons to the proper pier of the proper port by Friday morning.

Trains to deliver this are made up

and rushed through on express schedule, all passenger and ordinary freight movement being sidetracked to give them right of way.

When "Bertha B" gets in she finds her cargo ready. While stevedores are working at doublequick to stow her new cargo, colliers draw alongside and pour her bunkers full of coal. In half the normal time in port she is loaded, coaled and off again on another trip through the submarine zone.

As with "Bertha B" and her cargo of shrapnel, so with ships carrying men, foodstuffs and other supplies. Everything is to be sidetracked for their quick movement. Troops will cross with their holds jammed with supplies, and cargo ships may often carry additional men.

Cars to maintain this flow of supplies for shipment abroad—500,000 tons each day—must be supplied by Director General McAdoo ahead of time. The General must have cars by non-war industries.

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Will Auction "Out There" Seats for Red Cross Fund

Cast of Well-known Actors Present New Play to Help Raise Society's War Fund.

New stars have been added to the galaxy which will be seen in the unique production of "Out There," to be given at the National Theater, May 12, and the entire proceeds turned over to the D. C. chapter of the American National Red Cross.

The cast now includes an array of theatrical headliners such as have

Managers play, and the proceeds of all appearances will be turned over to the Red Cross.

The tour is a part of the contribution of the theatrical world to the national campaign, May 20 to 25, for a \$100,000 fund for the Red Cross.

Stars Will Assist.

A unique feature of the arrangement includes the auction sale of seats at the National Theater, May 12, at 6 o'clock, when Charles Henry Butler will be the auctioneer, and theatrical stars from all Washington theaters will assist him. These will include

Francis Starr, the Howard Brothers, Tom Lewis, Alfred Brown, Claude Gillingwater, Lester Longman, Helen Menken, Bessie McCoy Davis and many others.

Following this sale the seats will be put on sale at the National Theater.

Manager Harry Rapley, of the National Theater, not only has donated the use of the theater, but has personally provided the orchestra, attendants, and arranged for the transportation of scenery and all other incidentals. Every cent paid for seats to this production will go to the Red Cross.

The premiere in Washington will be on May 12, at 8:15 p. m., at B. F. Keith's Theater, the bill will offer the U. S. Navy Jazz Band, Walter C. Kelly, Victor Moore, Nina Payne, and company, and the rest of last week's run roster.

Gayety—Twentieth Century Club.

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Washington, and ends at the North Pole. "O. K.—K. O." is the title given this year's book. Jim Barton is the chief dispenser of laughs and supported in his comedy efforts by Bob Ferns, the clever exponent of black-face mirth. Others are Olive Abbott, prima donna; Jacqueline Tallman, soprano; and Jack Denny, Jim Downey, and Young, Tillie Barton, and Juliette, the ragtime violinist. There is said to be no end to the fun-making possibilities of the vehicle, while the cast is of a proficient caliber. The authorial display has been provided at a considerable outlay and is typified by some unique wardrobe effects.

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For the last two days of the week the screen will be occupied by Madame Olga Petrova, pictured as star of her newest photoplay, "The Light Within," said to be the most powerful dramatically of all of this distinguished actress' contributions to the silent drama.

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